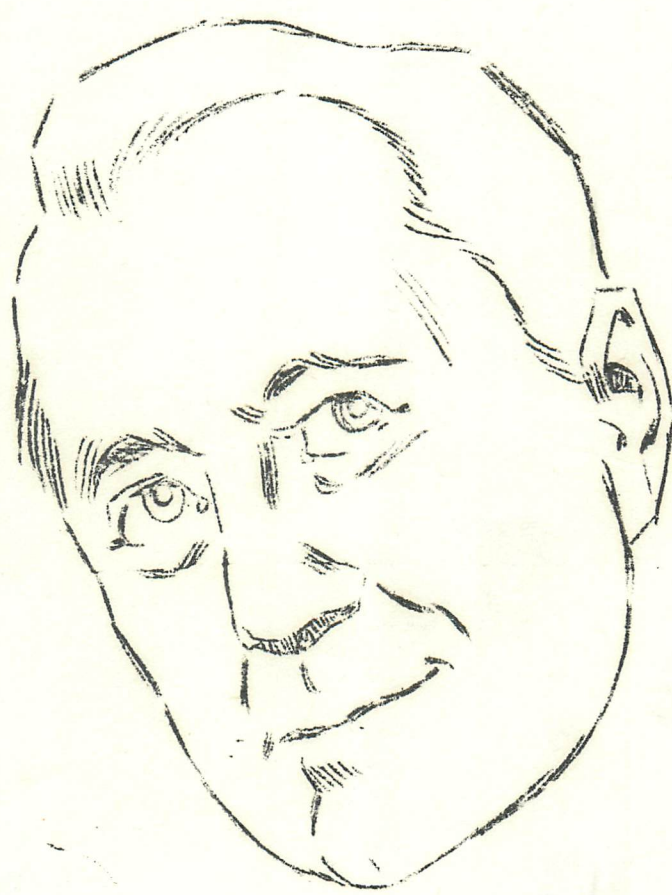
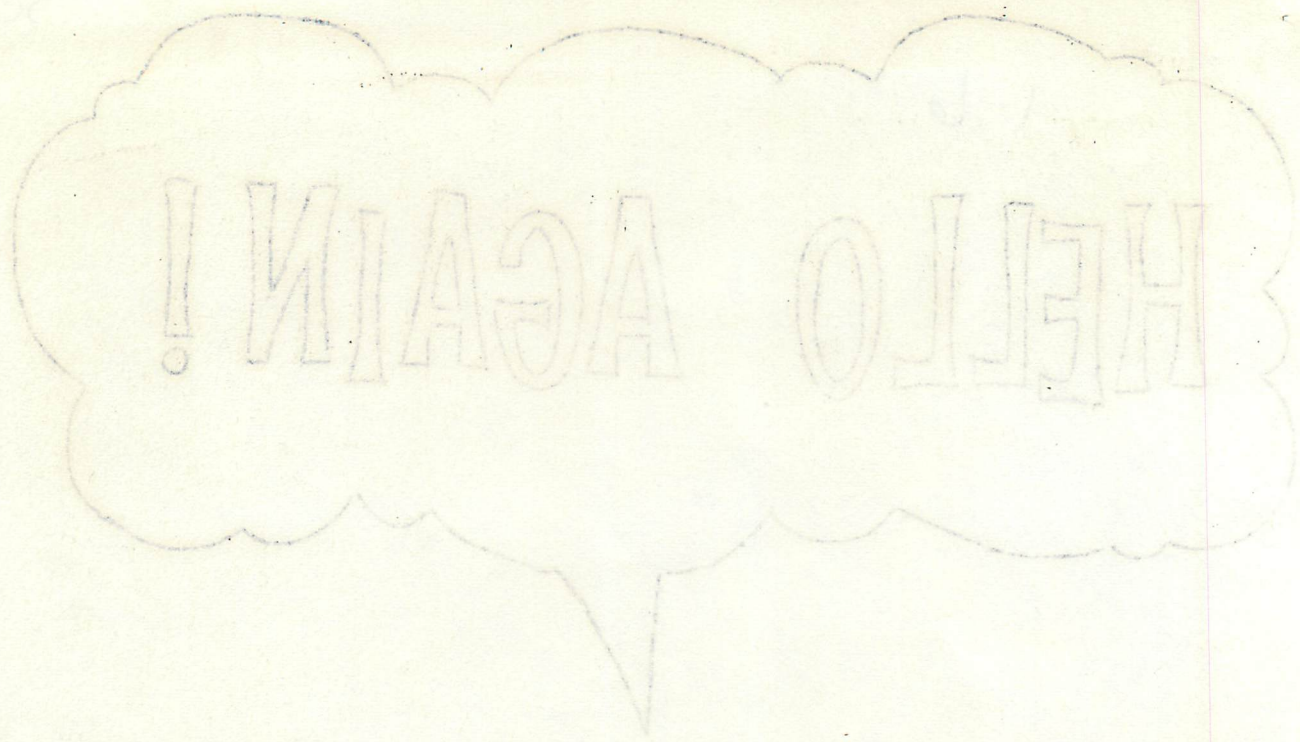


Sept

1-6

HELLO AGAIN!







During the month of August I met another trader from Conn., John Knipe. This brings the total to 9 active traders in Connecticut: Myself, Jack Miller, Sal Trapani, Mel Shlank, Bill Smerekanicz, Ed Corcoran, Don Brush, John Knipe, and Ernie Hack. If you know of any more let me know. This issue will contain a few new features including a quiz, book list.

If any of the information in this newsletter is incorrect my sincere apologies. Much of the information I get from others and if anything is incorrect it will be corrected. Don Racette's wife's name is Elaine, not Eileen. Also Morton Stevens wrote Hawaii 5-0, not Leith Stevens. No one picked up that error. If any of you have suggestions for the improvement of this newsletter let me know. This still is a one-man operation.

THE TAPE DECK: I talked at some length with the repairman for the Lafayette Store in the area about dubbing. He mentioned that:

Doublespeeding in dubbing does no harm to the quality of the program. If anything the speed might be a little more even at 7½. Make sure the tape you use is lubricated. Unlubricated tape might deteriorate. Some "white box" tape may be Scotch computer tape. If the numbers 190 are at the beginning that's what it is. He also advises about the use of a transformer to slow or speed up programs. The transformer raises or lowers the voltage intake and therefore varies the speed of the tape. It could burn out the motor unless you are very careful. Radio Shack sells small transformers for about \$15. Don Brush and Ed Corcoran have used one with good success. They are able to correct fast and slow programs. Before using one I would suggest getting some professional advice so you don't burn out your tape deck or amplifier. I would be interested in hearing about any tapes you have that are 5, 10, or more years old, whether they were acetate or polyester, lubricated, expensive or not, and whether printthrough or dropout have occurred. I have some tapes made by Audiotape and some made by Sears (Acetate) that still have good sound quality and they are close to 10 years old.

I still get tapes in which programs are divided between tracks. Keep a roll of 1200-foot tape handy so you can splice tape at the end of a reel to finish out a program. Keeping an accurate time of your programs is necessary so you won't run out of tape very often. Also it is wise to send 15 minute fillers, especially if 1800-foot tape is used because very often one can be put on at the end.

BOOKS: Most of these books are available through the Nostalgia Book Club. Please send me other books that are still in print so I can list them.

1. Nostalgia Quiz Book; Martin Gross; Arlington House, New Rochelle, NY
2. Tune in Tomorrow; Mary Jane Higby; Cowles Educ. Corp, NY
3. Remember When; Allen Churchill, Golden Press, New Rochelle
4. A Pictorial History of Radio; Irving Settel; Grosset and Dunlap, NY
5. Trivia; Edwin Goodgold and Dan Carlinsky; Dell Pub, NY
6. More Trivial Trivia; Same
7. Great Radio Heroes; Jim Harmon; Ace Pub Co, NY
8. Great Radio Comedians; Jim Harmon; Doubleday, NY
9. Whatever Became of...; Richard Lamparski; Ace Pub. NY
10. I Looked and I Listened; Ben Gross; Arlington House, New Rochelle



PERSONALITIES: On Sept. 1st, Dave Garroway began a new career on radio in Los Angeles, Station KFI, doing a talk and music show from 3-6.

If all went well, Chuck Schaden will have interviewed Jack Benny during the first week of September when he was in the Chicago area.

QUIZ: Bruce Ruggles suggested that I have a quiz with the answers in next month's paper. The first prize will be a free program (You expected money). To be eligible you must have at least 7 answers right. Decision of the judges is final (my wife) and duplicate prizes will be awarded in case of ties. I have tried to choose questions where the answers aren't that readily available.

- ① 1. What was Rochester's last name?
- ② 2. What was the name of the insurance man who appeared on Jack Benny's program from time to time?
3. In what city was Ed Begley born and on what station did he get his start?
- ③ ④ 4. What was the name of Mary Livingston's maid on Benny's show?
5. What year did Grand Ole Opry make its radio debut and what radio station does it come from?
- ⑥ 6. Who wrote the Perfect Song (words and music) and when was it first copyrighted?
- ⑦ 7. What was Bud Collyer's real name?
- ⑧ 8. What exact dates did the Breakfast Club go on and off the air?
- ⑨ 9. What is the name of the theme song for Theater 5 and who wrote it (spelling counts)?
10. What program had these facts: First on the air in 1931; heard in 1942 from 12-12:15 PM, NBC-Red Network, Thursdays. It had among others, Elwyn Owen at the organ, Ruth Lyon, soprano, and Edward Davies, baritone?

NEWS: 8/17/70; New Haven Register; Experimental radio station, 1 XE, Tufts University campus, began world's first scheduled daily broadcasts in 1920. Later it became radio station WGL.

HERE AND THERE: Dick Ayers is looking for, among other things, Children's programs and serials and programs with Lou Gehrig, Gary Cooper, and Roy Acuff.

Raleigh Barker reports that Multicon 70 was a disappointment from a radio standpoint. Most of the emphasis was on comics, science fiction, etc. He saw only about 8 people interested in radio including Don Maris, Jim Harman, and Les Brooks. Raleigh is a CPA. He and his wife, Jackie, have 2 adopted children. His hobbies include music, sports, bridge, and movies. Raleigh has about 2200 records. His trading started with Terry Black in Springfield in 1967.

Bill Blalock warns of the ends of cheaper tapes. Sometimes it's wise to let a few revolutions go by before dubbing. Also be careful of putting on too much bass.

Roffe Blaess mentions that he has 4 recorders.

Don Brush is looking for Jack Benny with mention of Carmichael the Bear; also the Lone Ranger after Earl Graser died and Tonto took over for a while; also The Aldrich Family, especially with Dick Jones

Tom Cole's records are, if anything, more detailed than mine. He is very careful about recording all the data possible about each show



Helen Connolly, Box 964, Brooklyn, NY 11202. Helen is one of two female collectors that she knows of. She has been collecting for two years. She is also interested in musical theater, ballet, embroidery, and is in the process of writing a cookbook.

I read Meade Frierson's book and recommend it to anyone interested in science fiction and/or radio. Among other things he gives every Dimension X and X-1 program with dates, cast, writers, etc. He has done much research on the subject of science fiction in radio and welcomes more information. The 53-page booklet is 54¢ or two for \$1.00. The title is Static, Flutter, and Pop. His address again is Meade Frierson III, 3705 Woodvale Rd, Birmingham, Ala 35223. Meade recently attended a science fiction convention in Atlanta, Ga. where he gave a talk on radio.

Roger Hill may be giving another course in radio programming at another college in the spring. He mentions that he has taken sailing lessons and hopes to go into electronics and flying. Starting this fall Roger will be working on his Master's thesis. Pat McCoy visited Roger recently.

John Knipe, 158 Ridgewood Rd, West Hartford, Conn 06107. John is married with two children and is a guidance counselor. He started collecting three years ago with the help of Don Brush. John prefers drama and has many BBC broadcasts. He is looking for Uncle Ezra and The Lottery.

Chris Lembesis Jr., 6108 East Monlaco, Long Beach, Cal 90808. I received a nice note from Chris. Chris did several interview programs that are making the rounds.

Don Pellow, 705 East Chandler, Evansville, Ind. 47713. Don, together with Larry Parker of Evanston, have close to 2000 programs and put out a very entertaining newsletter for radio collectors. It is called No Static-Please.

Tom Rockey is 27, single, former newsman and currently photographer for the Coshocton Tribune in Coshocton, Ohio. He specializes in big bands and newspaper programs.

Mel Shlank is looking for Challenge of the Yukon and Candy Matson

Sal Trapani has much unusual material on science fiction including many interviews (not by him) with science fiction authors.

Bob Vito still has back copies of his magazine Stand By-On the Air. Recommended reading for radio buffs. Address again: Bob Vito, 1369 East 38th St, Brooklyn, NY 11234. Magazine are \$1.00 apiece.

QUESTION: What is the program whose theme was "The Whistler and His Dog" I still don't have a definite answer, only possibilities.

LAST MINUTE MAIL: Starting to trade with Evan Mac Bride, 3521 Arden Creek Rd, Sacramento, Cal 95825. Evan is a sophomore in college and for 5 years has been collecting radio shows, movie soundtracks, and 78 phonograph records. Also with Bob Walsh, 10821 Bond Rd, Harrison, Ohio 45030. Bob is a new trader but has some good band remotes and has been collecting 35mm and 16mm films for about 15 years. Bob has 16 Laurel and Hardy features plus about 200 others. Also with Roy Bright, 2929 St. Philomena Ct, Peoria, Ill 61604. Roy has close to 1000 programs and is especially interested in Escape and would welcome any information about the program he can get. Also Cam Denencour, 9 Maple St, Haverhill, Mass 01830. Cam is very interested in any material (Records, radio, literature) about John Charles Thomas. Cam is in the process of preparing a discography on Thomas and would welcome any material at all.







I received a \$1.00 contribution toward the production of my newsletter from one of my trading friends. Any contributions will be used for the purchase of stencils, paper, ink and so on. Many thanks.

According to Don Brush "Shock" is part of Intrigue (with Vincent Price) and "A Christmas for Eve" which is on many lists is from the program Suspense according to the list of Ed Corcoran. Bruce Ruggles is looking for radio logs of the 30's, 40's and 50's for the primary purpose of checking dates and days of programs in certain years. Dates have a way of changing as the program makes the rounds. Bruce would be willing to take any logs you might have on loan, take whatever information he needs, and return them at his expense.

I talked at length with the repairman for Radio Shack in the area. He says that unlubricated tape will wear the heads of your machine faster than lubricated tape. Also the tape itself could deteriorate - the oxide would eventually wear off or dry up. He does not know for certain whether Shamrock or Concert is lubricated. If it is he doesn't think it is lubricated as much as Scotch or certain others. Over 90% of my traders use Shamrock or Concert in trading. If there is some doubt as to the lasting quality of this tape the programs can always be redubbed onto a better tape. I've had very little response as to the lasting quality of your tapes you may have had several years. The repairman said that Concert and Shamrock tapes are seconds of more expensive tape. You often run into short reels, tape unevenly cut, spliced pieces, dropouts - perhaps one bad reel out of 25.

Also heard from Robert Koch, 2158 North French Rd, Getzville, NY 14068. Bob has a wide assortment of programs. Well, I started school Wed., September 9. This year I am teaching reading, English, and math to 5th and 6th graders. My piano playing still keeps me busy weekends. My three children are in the first, second, and fifth grades.

RADIO LOG: Sunday, Feb. 18, 1934. Mentioned are CBS, NBC-Blue and NBC-Red. The Mutual Brd. Syst. did not come into being until later in the year.

11:15 Baby Rose Marie (NBC-B)  
 2:00 Wayne King (NBC-R)  
       New York Phil. Sym (CBS)  
 2:15 Irene Rich (NBC-B)  
 2:30 Jan Garber (NBC-B)  
 3:00 Father Coughlin (Coughlin network)  
 3:00 Albert Payson's Terhume dog drama (NBC-B). Maybe its theme was Whistler and His Dog)  
 4:15 Ted Black Orch (Red)  
 4:30 Grand Hotel (Blue)  
       Crumit and Sanderson (CBS)  
 5:30 Smilin' Ed McConnel (CBS)  
 5:45 Family Theater (CBS)  
 6:00 Court of Human Relations (Red)  
       Ted Weems Orch (Blue)  
 6:30 Joe Penner (Blue)  
 7:00 Eddie Canter (Red)  
 7:30 Fred Waring (CBS)  
 8:00 Manhattan Merrygoround (Red)  
       Will Rogers (Blue)  
 8:30 Amer Album of Familiar Music (Red)  
       Walter Winchell (Blue)  
 8:45 Nat Shilkret Orch (Blue)  
 9:00 Jack Benny with Frank Parker, tenor (Red)







9:30 Hall of Fame (Red)  
 10:00 H V Kaltenborn (CBS)  
 10:30 Buddy Rogers Orch (Blue)  
 10:45 Ace Brigode Orch (CBS)  
 11:00 Louis Panico Orch (CBS)  
       Jimmy Lunceford Orch (Blue)  
 11:30 Carlos Molina Orch (Red)  
       Sammy Watkin Orch (Blue)  
       Vincent Lopez Orch (CBS)

If this is of interest  
 I'll put a different year  
 or day in following issues

When describing Gunsmoke listings try to be as complete as possible. Description vary quite a bit. I try to describe opening with important names. A good book for movie buffs and also to check dates of movies to help with some radio programs is;

The American Movies Reference Book - Sound Era, Paul Michael, Pentice Hall, Englewood Cliffs, NJ, 1969. Can be gotten through Nostalgia Book Club at half the price. Often the year of Lux Radio Theater and other similar programs dramatizing movies can be determined. New Trader is Rex Bills, Box 8404, Olivette, Mo 63132. Rex is relatively new trader who bought many programs. He also informed me that Gerry Kramer, who some of you trade with, recently moved to Kansas to accept a new teaching position.

Please send in news, ideas, suggestions for traders, complaints (not too many please), and other items of interest.

And so for now  
 Hang by your thumbs  
 Write if you get work  
 Good listening

Jay

Jay Hickerson  
 6 Koczak Ct  
 North Haven, Conn 06473  
 (203) 239-5251



## IPANA TROUBADOURS

The Ipana Troubadours will be heard in their usual half hour program of dance music on Wednesday evening, June 1, at 9 o'clock Eastern Daylight saving stations. The Troubadours, who are singularly with the audience of the Red Network, received recognition recently by having three of their twelve members picked by a New York newspaper for its All-American Radio Team. Of course, practically all Ipana Troubadour fans were certain that Lucien Schmit would be one of those acclaimed. This was the case. Schmit was acclaimed as the most popular celloist in the radiocasting world.

Christian Science Monitor; 5/31/27  
Courtesy of Bill Blalock

### FRED ALLEN

Fred Allen, nee John L. Sullivan, started his professional career as a juggler in vaudeville. No one liked his juggling but his patter was popular... so he became a comedian. Allen wrote the program himself and operated on a ten-hour a day schedule.

Town Hall Tonight was an hour long format heard every Wednesday and revolved, of course, around funster Allen, his satire, his repartee with his wife, Portland Hoffa, a dancer who became his stooge after marriage.

Three musical groups appeared on the program: Peter Van Steeden and his Troubadours, The Merry Macs Swing Quartet featuring pretty Helen Carroll who graduated from University of Indiana in 1938 and voted prettiest girl in college, and the Town Hall Singers, a group of mixed voices directed by Lynn Murray.

The Merry Macs arrived at the Town Hall for a one shot guest appearance in the middle of 1938 and became such an immediate hit the sponsor rewrote their contract.

Lynn Murray came to this country from England in 1925 as a fifteen dollar a week organist, became vocal director and arranger for CBS before joining Allen.

Harry Von Zell, who broke into radio as a singer, took over a large share of comedy roll as well as announcer on Allen's program. Harry was voted most popular announcer in radio during the mid and late 30's.

Bill Blalock



LEAH THOMPSON

The Leah Thompsons will be heard in their usual half hour program of dance music on Wednesday evening, June 1, 1933, at 8:30 p.m. Eastern Daylight saving stations. The Thompsons, Leah and Leah, are popular with the audience of the Red Network, and Leah Thompson is especially popular for her All-American Radio Hour. On Tuesday, June 1, 1933, Leah Thompson and Leah Thompson were crowned Leah Thompson and Leah Thompson as the most popular couples in the radio world.

Leah Thompson Radio Hour; 5/31/33  
Courtesy of Bill Black

FRED ALLEN

Fred Allen, nee John L. Sullivan, started his professional career as a juggler in vaudeville. He one time his juggling but his better was popular... so he became a comedian. Allen wrote the program "Allen's" and operated on a ten-hour a day schedule. Fred Allen's "Allen's" was an hour long format heard every Wednesday and received, of course, around twenty million, his father, his mother with his wife, Fred Allen's, a dancer who became his second wife. Fred Allen's program appeared on the program; Peter Van Grieden and his Thompsons, The Mary Macs being winter featuring Leah Thompson. Leah Thompson who graduated from University of Indiana in 1925 and voted first girl in college, and the Leah Thompson's, Leah Thompson of mixed voices directed by Leah Thompson. The Mary Macs arrived at the Leah Thompson for a one shot event appearance in the middle of 1933 and became such an immediate hit the season began their contract. Leah Thompson came to this country from England in 1925 as a fifteen dollar a week organizer, became vocal director and arranged for GED before joining Allen. Leah Thompson, who broke into radio as a singer, took over a large share of Leah Thompson as well as announcer on Allen's program. Leah was voted most popular announcer in radio during the mid and late 30's.

Bill Black